

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 133

Colm Tóibín Papers

(MS 44,463 – MS 44,507)

(Accession No. 6393)

Literary papers of Colm Tóibín including drafts, proofs, press cuttings, correspondence and ephemera relating to his work as a journalist, author and playwright. Also contains a small collection of papers relating to the literary works of his father, Michael Tóibín (1939-2006).

*Compiled by Lisa Cruise, Assistant Keeper II
and Harriet Wheelock, Archival Studentship Holder
2008*

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INTRODUCTION

Biography

Colm Tóibín was born in Enniscorthy, county Wexford in 1955. His family has lived in or near the town for generations and were involved in the local community and politics. Colm's father Michael Tóibín (1913-1967) was a secondary school teacher in the Christian Brother's school in Enniscorthy. He was fascinated by local history, founding the Castle Museum in the town, and writing about the town's history and heritage. In 1998 these writings were edited and published by his son as *Enniscorthy: History and Heritage*.

Colm Tóibín was educated at the Christian Brother's school in Enniscorthy and then St. Peter's College, Wexford. In 1972 he went to University College Dublin, where he studied History and English, graduating in 1975. Tóibín spent the next three years in Barcelona, where he taught at the Dublin School of English and followed the political developments in Catalonia and Spain in the wake of General Franco's death. In 1978 Tóibín returned to Dublin and started, although never completed, an MA in Modern English and American Literature. It was in the early 1980s that his career as a journalist began, and he wrote for *In Dublin*, *Hibernia*, *The Sunday Tribune* and *Magill*. In 1985 Tóibín left his position as editor of *Magill* and travelled through South America, attending the trials of General Galtieri and others. Some of his journalism from this period, and his later travels in Africa, is collected in *The Trial of the General*.

Tóibín's first book *Walking Along the Irish Border*, a collaboration with Tony O'Shea was published in 1987. His first novel *The South*, set in Spain and Ireland, although finished in 1986 was not published until 1990, and it won the Irish Times/Aer Lingus Literary Prize in 1991. Since the publication of his first novel Tóibín continues to write award-winning fiction and non-fiction including; *The Sign of the Cross*; *The Heather Blazing*, short listed for the 1999 Booker Prize and *The Master*, winner of IMPAC Prize and Prix du Meilleur Livre Etranger for the best foreign novel published in 2005 in France. His books receive international acclaim and have been translated into twenty languages. Tóibín also continues to work as a journalist writing for *The Sunday Independent* and *The London Review of Books*. His *Love in a Dark Time: Gay lives from Wilde to Almodovar* is mainly comprised of pieces from *The London Review of Books*. Tóibín has edited literary anthologies and collections of essays, as well as writing introductions to works. In August 2004 his first play *Beauty in a Broken Place* was staged at the Abbey Theatre in Dublin.

The papers

This Collection was purchased by the National Library of Ireland in 2006. The collection is made up of handwritten and typescript drafts, various edited proofs, correspondence, ephemera and newspaper cuttings. There are also a small number of video and cassette tapes. The majority of the material covers Tóibín's literary career from the mid 1980s

until 2006, although there is some early material relating to his father. The collection is contained within 25 boxes and is generally in very good condition. There are two further items from Colm Tóibín in other collections within the library; a letter to Michael Hartnett (MS 35,915 /5), and a letter to John Jordon (MS 35,112 /11).

Arrangement

The material in this collection has been arranged into nine sections. The first four sections deal with Tóibín's literary works; fiction works; non-fiction works; plays and poetry and journalism. Within the first three sections the material has been sub-divided by publication, and in the fourth divided into 'Journalism' and 'Book reviews and literary criticism' and then arranged by date and publication. The remaining five sections contain; firstly works by other authors, mainly about Tóibín; secondly material relating to Tóibín's father Michael and the family's links to Wexford; thirdly correspondence, this has been further subdivided into 'Professional', 'Response to writing' and 'Personal' and then arranged chronologically; fourthly Ephemera and personal items and finally Newspapers and other media material, which contains material about Tóibín and his works.

Assessment

The Colm Tóibín Collection is an important collection of literary and journalistic material from one of Ireland's leading authors. Tóibín's fiction works are well represented in this Collection, especially his most recent work *The Master*, as is his play *Beauty in a Broken Place*. The material relating to his non-fiction work is less comprehensive; although there is much material for *Homage to Barcelona* there is very little for *Sign of the Cross*. Most of the journalism material dates from the 1990s and 2000s when Tóibín wrote for *The Sunday Independent* and *The London Review of Books*. There is very little material from the time he was based in Dublin in the 1980s or when he was travelling in South American and Africa.

PUBLISHED WORKS OF COLM TÓIBÍN
only including those works relating to this collection.

FICTION

The South (Serpent's Tail, London, 1990)

“Fecking off to England” in Marsha Rowe (ed.), *So Very English* (Serpent's Tail, London, 1990)

The Heather Blazing (Picador, London, 1992)

“Entendies” in Marsha Rowe (ed.), *Infidelity* (Chatto & Windus, London, 1993)

The Story of the Night (Picador, London, 1996)

Contributor to Dermot Bolger (ed.), *Finbar's Hotel* (New Island Books, Dublin, 1997)

The Blackwater Lightship (Picador, London, 1999)

The Master (Picador, London, 2004)

Mothers and Sons (Picador, London, 2006)

NON-FICTION

Walking Along the Irish Border (Queen Anne Press, London, 1987)

Later republished as *Bad Blood. A Walk along the Irish Border* (Vintage, London, 1994)

Homage to Barcelona (Simon & Schuster, London, 1990)

Trial of the Generals. Selected Journalism 1980-1990 (Raven Arts Press, Dublin, 1990)

Dubliners. Photographs by Tony O'Shea. Words by Colm Tóibín (Macdonald Illustrated, London, 1990)

Sign of the Cross. Travels in Catholic Europe (Jonathan Cape, London, 1994)

The Irish Famine: A Documentary (Profile Books, London, 1999)

Love in a Dark Time. Gay lives from Wilde to Almadovar (Picador, London, 2002)

Lady Gregory's Toothbrush (Lilliput Press, Dublin, 2002)

PLAYS

Beauty in a Broken Place (Lilliput Press, Dublin, 2004)

AS EDITOR

With Bernard Loughlin, *The Guinness Book of Ireland* (Guinness, Middlesex, 1995)

Soho Square VI. New Writing from Ireland (Bloomsbury, London, 1997)

Michael Tóibín, *Enniscorthy. History and Heritage* (New Island Books, Dublin, 1998)

Penguin Book of Irish Fiction (Penguin, London, 1999)

With Carmen Callil, *The Modern Library. The 200 best novels in English since 1950*
(Picador, London, 1999)

INTRODUCTIONS

Stuart, Francis, *Blacklist. Section H* (Penguin, London, 1996)

The Irish Times Book of Favourite Irish Poems (Irish Times Books, Dublin, 2000)

I. FICTION

This section contains drafts, proofs and editorial material relating to Colm Tóibín's fictional works. The material has been divided by work, and these have been listed chronologically in order of publication. Within each section the material has been arranged with manuscript drafts first, followed by section of typescript drafts, then complete drafts and then editorial material and page proofs.

I.i. *The South*

- MS 44,463 /1** Notebook containing manuscript draft of a chapter of *The South* and three chapters of *The Blackwater Lightship*. The last pages of the notebook contain a chapter breakdown of the novel; 173pp
c.1986 and 1998
- MS 44,463 /2** 3 different typescript drafts of Chapter 1, with annotations and corrections. One is in the form of Katherine Proctor's Diary, the two others start with an interview. There is a photocopy of one draft; 4 items
c.1986
- MS 44,463 /3** Draft of chapter 2, with annotations and corrections, with photocopy of same. Also contains pages of an incomplete draft; 2 items
c.1986
- MS 44,463 /4** Photocopy of typescript draft of 'Chapter 3: A Diary', with annotations and corrections. A later draft of this was printed as the opening to *The South*. Also contains a photocopy of a draft of Chapter 4, the copy is poor and the first 6 pages are difficult to read; 27pp
c.1986
- MS 44,463 /5** Typescript drafts, and photocopies, of Chapters 5-7 with annotations and corrections, showing different arrangements of the chapters; 5 items
c.1986
- MS 44,463 /6** Typescript drafts, and photocopies, of Chapters 11 and 14-18, with annotations and corrections. One copy of Chapter 14 has been renumbered as Chapter 11; 10 items
[not all drafts are complete]
c.1986
- MS 44,463 /7** Typescript drafts of Chapters 19-24, with annotations and corrections, most are photocopies; 8 items
c.1986

- MS 44,463 /8** Photocopy of sections of typescript drafts **MS 44,463 /2-7**, some are complete chapters but others are loose pages; 126pp
c. 1986
- Ms 44,464 /1** Two typescript drafts, with annotations and corrections, of [The House] section of *The South*, one draft contains sizeable portions of manuscript; 2 items
c.1986
- Ms 44,464 /2** Miscellaneous loose pages and small sections from drafts; c.40 items
c.1986
- Ms 44,464 /3** Incomplete typescript draft of *The South*, with annotations and corrections. Contains parts of Chapters 1, 2, 4, 5, 12, 14, 15 and 19-22; 105pp
c.1986
- Ms 44,464 /4** Typescript of [editors] notes on draft; 4pp
c.1986
- Ms 44,464 /5** Incomplete page proofs of *The South* for the Picador edition, with annotations and corrections; 132pp
c.1992
[see **Ms 44,464 /6**]
- Ms 44,464 /6** Incomplete page proofs of *The South* for the Picador edition, with annotations and corrections. This is a photocopy of **Ms 44,464 /5** showing some of the same annotations, more annotations were added to both copies after photocopying took place; 120pp
c.1992
- Ms 44,464 /7** Drafts of blurb for the covers of the Penguin and [Picador] editions; 6pp
c.1992
- Ms 44,464 /8** Sample book cover of *The South*, with covering letter from Penguin, and Penguin book catalogue with a review of same. Includes black and white publicity photographs of Colm Tóibín; 3 items
c.1992

I.ii. The Heather Blazing

- MS 44,465 /1** Typescript drafts some are photocopies, with annotations and corrections of Section 1, contains;

- Chapter 1 – complete draft, plus one page from another draft
 Chapter 2 – pp.1-6 and pp.10-17 of draft
 Chapter 3 – complete draft
 Chapter 4 – pp.1-15 of draft
 Chapter 5 – complete draft
 Chapter 6 – complete draft, plus pp.7-16 of another draft and 6
 miscellaneous pages
 8 items
 c.1987-91
- MS 44,465 /2** Computer printout of Section 1; 61pp
 c.1987-91
- MS 44,465 /3** Typescript drafts, some are photocopies, with annotations and
 corrections of Section 2, contains;
 Part 1 – two complete drafts
 Part 2 – three complete drafts
 Part 3 – two complete and three incomplete drafts
 10 items
 c.1987-91
- MS 44,465 /4** Typescript drafts, some are photocopies, with annotations and
 corrections of Section 2, contains;
 Part 4 – three complete drafts
 Part 5 – two complete and one incomplete draft
 Part 6 – two complete and one incomplete draft
 9 items
 c.1987-91
- MS 44,465 /5** Typescript drafts, with annotations and corrections; Section 3
 Part 1 – two complete and one incomplete draft
 Part 2 – two complete and one incomplete draft
 Part 3 – complete draft
 Part 4 – complete draft
 Part 5 – complete draft
 9 items
 c.1987-91
- MS 44,465 /6** Two partial drafts, with miscellaneous pages; c.60pp
 c.1987-91
- MS 44,465 /7** Two photocopies of an incomplete draft, pp.13-69, with originals of
 pages, 1, 2, 13 and 14; 114pp
 c.1987-91
- MS 44,465 /8** Complete typescript, with annotations and corrections; 315pp

- c.1987-91
- MS 44,466 /1** Copy edited typescript, with editorial annotations and corrections;
320pp
c.1992
- MS 44,466 /2** Loose incomplete photocopy of typescript, with minor amendments;
295pp
c.1992
- MS 44,466 /3** Incomplete copy of page proofs of Picador edition, with minor
amendments; 121pp
c.1992
- MS 44,466 /4** Spiral bound copy of page proofs of Picador edition, with annotations
and corrections; 129pp
c.1992
- MS 44,466 /5** Material relating to editing. Contains letter from Beverly Cousins,
editor to Colm Tóibín relating to editing. Also contains editor's style
sheet, papers relating to the layout of the book and drafts of the blurb
for cover of the Picador edition. Also fax from Kathryn Court,
Penguin USA with some editorial changes and a query about the title
for the American market; 6 items
1992
- MS 44,466 /6** Fax from Peter Straus, editor at Picador, to Colm Tóibín containing
proof for the blurb, also includes two further drafts of blurb; 3 items
8 Feb 1993

I.iii. *The Story of the Night*

- MS 44,467 /1** Fax from Bernard Davenport, Irish Embassy in Buenos Aires, to
Colm Tóibín containing research material relating to the Argentinean
oil industry. Also contains further research material; 3 items
13 Sep 1995 and undated
- MS 44,467 /2** Typescripts and photocopies of sections from Part 1, some with
annotations and corrections; 6 items
c.1995
- MS 44,467 /3** Typescript draft of Part 2, with corrections and annotations; 125pp
c.1995
- MS 44,467 /4** Computer printout of Part 2; 125pp

- c.1995
- MS 44,468 /1** Typescripts and photocopies of sections from Part 2, some with annotations and corrections; 8 items
c.1995
- MS 44,468 /2** Typescript draft of Part 3, with corrections and annotations, [possibly an early draft as ending is different]; 178pp
c.1995
- MS 44,468 /3** Typescripts and photocopies of sections from Part 3, some with annotations and corrections; 6 items
c.1995
- MS 44,468 /4** Typescripts and photocopies of sections from Part 3, some with annotations and corrections; 7 items
c.1995
- MS 44,468 /5** Typescript draft, first page missing; 397pp
c.1995
- MS 44,468 /6** Photocopy of complete typescript draft; 398pp
c.1995
- MS 44,469 /1** Miscellaneous pages from various drafts; 7 items
c.1995
- MS 44,469 /2** Items relating to proof reading and publication, including notes from Brenda Barrington and Angela Rohan, copy editor, sample pages and draft blurbs; 8 items
Dec. 1995 – July 1996 and undated
- MS 44,469 /3** Copy of page proofs, annotations and corrections throughout, pages 2-5 are missing; 154pp
c. July 1996
- MS 44,469 /4** Typescript copy, with editor Peter Straus's comments on cover sheet, annotations and corrections throughout; 411 pp
12 July 1996
- MS 44,469 /5** Typescript copy, with annotations and corrections throughout. Note on cover 'authors copy of TS (response to copy-ed[iters] queries)';
411pp
2 Sep 1996
- MS 44,469 /6** Page proofs, with cover letter from William Strachan, editor in chief

of Henry Holt and Company Inc, Publishing House; 380pp
22 Nov 1996

MS 44,470 /1 Typescript copy with editor's annotations and corrections throughout, the last page is missing; 411pp
c.1996

MS 44,470 /2 Two different sample book covers, one with covering note from Fiona in the Art Department at Macmillan. Also contains a different sample cover with a selection of sample pages, and a sample cover for the German edition; 4 items
1996

I.iv. The Blackwater Lightship

MS 44,463 /1 Notebook containing manuscript draft of a chapter of *The South* and three chapters of *The Blackwater Lightship*. The last pages of the notebook contain a chapter breakdown of the novel; 173pp
c.1986 and 1998

MS 44,471 /1 Notebook containing manuscript of [Chapter 3?], dated 20.10.1998; 102pp
20 Oct 1998

MS 44,471 /2 Notebook containing manuscript of Chapter 4, dated 5.12.98, and Chapter 5, dated 12.12.98; 97pp
5-12 Dec 1998

MS 44,471 /3 Notebook containing manuscript of Chapter 6, dated 1.2.99 at Yaddo [Writer's retreat, Saratoga Springs, New York], and the first part of Chapter 7, dated 12.2.99; 97pp
1-12 Feb 1999

MS 44,471 /4 Notebook containing manuscript of Chapter 7 continued, and the first part of Chapter 8, dated 17.2.99 at Yaddo [Writer's retreat, Saratoga Springs, New York]; 97pp
17 Feb 1999

MS 44,471 /5 Notebook containing manuscript of Chapter 8 continued, dated 25.2.99 at Yaddo [Writer's retreat, Saratoga Springs, New York], also some notes jotted on end pages; 122pp
25 Feb 1999

MS 44,471 /6 Typescript and computer printout drafts of Chapter 1, some with annotations and corrections; 4 items

- c.1999
- MS 44,471 /7** Typescript and computer printout drafts of Chapter 2, some with annotations and corrections; 4 items
c.1999
- MS 44,472 /1** Typescript and computer printout drafts of Chapter 3, some with annotations and corrections; 3 items
c.1999
- MS 44,472 /2** Typescript drafts of Chapter 4, some with annotations and corrections; 3 items
c.1999
- MS 44,472 /3** Typescript and computer printout drafts of Chapter 5, some with annotations and corrections; 4 items
[one is incomplete]
c.1999
- MS 44,472 /4** Typescript and computer printout drafts of Chapter 6, some with annotations and corrections; 3 items
c.1999
- MS 44,472 /5-7** Typescript drafts, most are photocopies, of Chapter 7, some with annotations and corrections; 11 items in 3 folders
c.1999
- MS 44,473 /1** Computer printout of a draft of chapter 8, with some annotations and corrections; 50pp
c.1999
- MS 44,473 /2** Incomplete typescript draft containing parts of Chapters 1, 2, 6, 7 and 8; c.130pp
c.1999
- MS 44,473 /3** Typescript draft of Chapters 1-3 with annotations and corrections by [Angela Rohan] copy editor; 89pp
c. April 1999
- MS 44,473 /4** Typescript draft of chapters 6-8 with annotations and corrections by Angela [Rohan], copy editor, with covering letter; 129pp
8 April [1999]
- MS 44,473 /5** Typescript draft of chapters 6-8 with annotations and corrections by Angela Rohan, copy editor, with covering letter from her to Peter Straus, editor at Picador; 128pp

c. April 1999

- MS 44,473 /6** Faxes and letters containing editorial comments and corrections from Angela Rohan, copy editor, corrections by Colm Tóibín sent to Peter Straus, editor at Picador, and drafts of blurb; 13 items
June – July 1999 and undated
- MS 44,473 /7** Sample images for book covers and various different cover designs, includes text of blurb sent by Colm Tóibín to Peter Straus, editor at Picador; 9 items
c.1999
- MS 44,473 /8** Unidentified and miscellaneous pages from various drafts; c.50pp
undated

I.v. *The Master*

- MS 44,474 /1** Notebook containing handwritten Chapter One and start of Chapter Four, title written by Tóibín inside cover page is *English Hours*. Notes on back pages relating to Henry James' works; c.300pp
21 March -18 April 2000 and 22 Nov 2001
- MS 44,474 /2** Notebook containing handwritten Chapter Two, Three and Five, list of phone numbers and names written on back page of notebook; c.300pp
27 Aug 2001 – 27 Feb 2002
- MS 44,474 /3** Notebook containing handwritten Chapter Four, started in Dublin and finished in Farrera, Spain; 97pp
15 Dec 2001 – 10 Jan 2002
- MS 44,474 /4** Refill pad containing handwritten Chapters Six and Seven, started in Farrera, Spain; c.50pp
11 April 2002 – 25 June 2002
- MS 44,474 /5** Notebook containing a few handwritten pages of [Chapter Seven]; 101pp
c. June 2002
- MS 44,474 /6** Notebook containing a few handwritten pages of [Chapter Seven]; 101pp
18 July 2002
- MS 44,474 /7** Refill pad containing handwritten Chapters Nine and Ten, started in South Koster Island, off the west coast of Sweden, and finished in

Farrera, Spain; 150pp
14 Sep 2002 – 15 Feb 2003

- MS 44,474 /8** Notebook containing handwritten Chapter Eleven, Tóibín notes the time and place where he finished chapter ‘10.25am Farrera’; 101pp. 15 – 27 Feb 2003
- MS 44,474 /9** Typescript drafts, with corrections and annotations, of “Chapter 1”; 6 items
c.2002-03
- MS 44,474 /10** Typescript drafts, with corrections and annotations, of “Chapter 2” (in some drafts this chapter is called Chapter 3); 6 items
c.2002-03
- MS 44,475 /1** Typescript drafts, with corrections and annotations, of “Chapter 3” (in some drafts this chapter is called Chapter 2). One copy contains a covering note from Brendan Barrington; 9 items
c.2002-03
- MS 44,475 /2** Typescript drafts, with corrections and annotations, of “Chapter 4”; 4 items
c.2002-03
- MS 44,475 /3** Typescript drafts, with corrections and annotations, of “Chapter 5”; 5 items
[one is incomplete]
c.2002-03
- MS 44,475 /4** Typescript drafts, with corrections and annotations, of “Chapter 6”; 6 items
c.2002-03
- MS 44,475 /5** Various typescript drafts, with corrections and annotations, of Chapter 7; 3 items
c.2002-03
- MS 44,475 /6** Typescript drafts, with corrections and annotations, of “Chapter 8”; 3 items
c.2002-03
- MS 44,475 /7** Typescript drafts, with corrections and annotations, of “Chapter 9”; 4 items
[one is incomplete]
c.2002-03

- MS 44,475 /8** Typescript drafts, with corrections and annotations, of "Chapter 10"; 2 items
c.2002-03
- MS 44,475 /9** Typescript drafts, with corrections and annotations, of "Chapter 11"; 3 items
c.2002-3
- MS 44,475 /10** Miscellaneous pages and sections from drafts; 9 items
c.2002-03
- MS 44,476 /1** Typescript of Chapters 1-3, with editorial corrections and comments by Nan Graham, editor at Scribner, also includes covering letter with extended comments; 129pp
12 June 2003
- MS 44,476 /2** Typescript of chapters 2-10, with editorial corrections and annotations by Angela [Rohan], copy editor, includes covering note; 'hope all is clear still crawling through final chapter'; 446pp
26 June [2003]
- MS 44,476 /3** Typescript of Chapters 1-9 with editorial corrections and annotations, note at end reads 'From here on, comments seen on original copy read. Too much to transcribe & I think legible. E.S. [Ellen Selligman, McClelland & Stewart Canadian Publishers]'; 466pp
c. July 2003
- MS 44,476 /4** Typescript of Chapters 7 and 8 with editorial corrections and annotations; 128pp
c. July 2003
- MS 44,476 /5** Typescript of Chapters 8 and 9 with editorial corrections and annotations; 113pp
c. July 2003
- MS 44,476 /6** Typescript of Chapters 10 and 11 with editorial corrections and annotations; 131pp
c. July 2003
- MS 44,476 /7** Miscellaneous pages and sections with editorial corrections and annotations; 5 items
c. July 2003
- MS 44,477 /1-2** Typescript with annotations and correction throughout by Scribner editor Nan Graham. Note in top right hand corner that the typescript contains 'NAG [Nan Graham] edits'. Graham writes a note to Colm

Tóibín on final page of typescript ‘I know this seems like a lot of cutting on the last page but I will think it better certainly we have the 14th St[reet] room in our minds and do not need it again’; 627 pp
July-Aug 2003

- MS 44,477 /3** Letter and emails, one with handwritten note, from Scribner editor Nan Graham to Colm Tóibín regarding final proof readings of *The Master*. In the note Nan congratulates Colm and calls *The Master* ‘stunning’. She goes on to say ‘I cannot wait to turn this into a book thank you so much for all your help and all your judicious work. It is a spectacular book I am so thrilled for you’. Also includes letters to Peter Straus, editor at Picador, and Colm Tóibín about the editing process from Ellen Selligman, McClelland & Stewart, Canadian Publishers; 5 items
July – Sep 2003
- MS 44,477 /4** Page proofs, with corrections and annotations, for Picador edition; 368pp
2 Dec 2003
- MS 44,477 /5** Page proofs, with corrections and annotations, for Scribner edition; 351pp
7 Dec 2003
- MS 44,477 /6** Sample book covers and draft of blurb, including one cover for the Italian edition; 7 items
c.2004

I.vi. Other works

- MS 44,478 /1** Photocopies of first and last pages of short story “Fecking off to England”, published in *So Very English* edited by Marsha Rowe. Also includes photocopy of an extract from the same published in *Harper and Queen*; 2 items
1991
- MS 44,478 /2** Typescript of short story game where each participant writes 500 words to follow on from previous section, includes rules and two sections of the text; 4pp
20 Sep 1992
- MS 44,478 /3** Page proof of short story “Entiendes”, published in *Infidelity* edited by Marsha Rowe, with annotations and corrections. Story is narrated by the same character as *The Story of the Night*; 19pp
2 Feb 1993

- MS 44,478 /4** Photocopy of printed short story “Entiendes”, published in *Infidelity* edited by Marsha Rowe, (Chatto and Windus, London, 1993). Story is narrated by the same character as *The Story of the Night*; 10pp
c. Feb 1993
- MS 44,478 /5** Pages from Lilliput Press proofs of ‘Chapter four: Music From a novel in Progress’, also contains typescript of the same; 2 items
24 October 1996 and undated
- MS 44,478 /6** Typescript copy of *Finbar’s Hotel* devised and edited by Dermot Bolger. Contributors are Dermot Bolger, Roddy Doyle, Anne Enright, Hugo Hamilton, Jennifer Johnston, Joseph O’Connor and Colm Tóibín; 45pp
c.1997
- MS 44,478 /7** Page proofs, with some corrections of a short story “A Priest in the Family”, published in the *London Review of Book*. This story was included in the collection of short stories, *Mothers and Sons*; 10pp
26 March 2004
- MS 44,478 /8** Copy of *Village*, containing “A Song”, a short story by Colm Tóibín;
1 item
Jan 2005
- MS 44,478 /9** Typescript of a short story “House for Sale” with editors comments, published in the *Dublin Review*; 28pp
undated
- MS 44,478 /10** Untitled piece of prose, beginnings ‘The question arises upon the petition of Mr. Talbot of Summer Hill in the County of Roscommon, praying that your Lordships would pass the Bill for divorcing him, as it is called, from his wife.’; 7pp
undated

II. NON-FICTION

This section contains material relating to works of non-fiction by Colm Tóibín. As with the fiction section, the material has been divided by publication, and then arranged chronologically.

II.i. *Walking Along the Irish Border*

This work was first published in 1987 as *Walking Along the Irish Border* by Queen Anne Press, it was republished in 1994 as *Bad Blood. A Walk along the Irish Border* by Vintage.

- MS 44,479 /1** Incomplete set of page proofs, with minor corrections, of the Queen Anne Press edition; 65pp
c.1987
- MS 44,479 /2** Proofs [of the Vintage edition] with minor corrections; 2pp
c.1994
- MS 44,479 /3** Typescript draft of text for cover and blurb; 3pp
undated
- MS 44,479 /4** Computer printout of a proposal for two programmes for television based on the book; 15pp
undated

II.ii. *Homage to Barcelona*

- MS 44,480 /1** Typescript and photocopied drafts of “Chapter 1 Demons and Dragons” with annotations and corrections, in the drafts the chapter is entitled “City”; 6 items
[one draft is incomplete]
c.1990
- MS 44,480 /2** Typescript and photocopied drafts of “Chapter 2 The Gothic Quarter”, with annotations and corrections; 5 items
[one draft is incomplete]
c.1990
- MS 44,480 /3** Typescript and photocopied drafts of “Chapter 3 Nightclubbing”, with annotations and corrections; 7 items
[one draft is incomplete]
c.1990
- MS 44,480 /4** Typescript and photocopied drafts of “Chapter 4 City Without

- Walls”, with annotations and corrections, in the drafts the chapter is entitled “1850”; 4 items
c.1990
- MS 44,480 /5** Typescript and photocopied drafts of “Chapter 5 A Dream of Gaudí”, with annotations and corrections; 5 items
[one draft is incomplete]
c.1990
- MS 44,480 /6** Typescript and photocopied drafts of “Chapter 6 Picasso’s Quarter”, with annotations and corrections; 5 items
[two drafts are incomplete]
c.1990
- MS 44,480 /7** Typescript and photocopied drafts of “Chapter 7 Miró in Barcelona”, with annotations and corrections; 5 items
[one draft is incomplete]
c.1990
- MS 44,480 /8** Typescript and photocopied drafts of “Chapter 8 The Republic’s Golden Age”, with annotations and corrections; 7 items
[one draft is incomplete]
c.1990
- MS 44,480 /9** Typescript and photocopied drafts of “Chapter 9 The Civil War”, with annotations and corrections; 6 items
[one draft is incomplete]
c.1990
- MS 44,481 /1** Typescript and photocopied drafts of “Chapter 10 Girona”, with annotations and corrections; 6 items
[one draft is incomplete]
c.1990
- MS 44,481 /2** Typescript and photocopied drafts of “Chapter 11 The Catalan Summer”, with annotations and corrections, in the drafts the chapter is entitled “Coast”; 4 items
[two drafts are incomplete]
c.1990
- MS 44,481 /3** Typescript and photocopied drafts of “Chapter 12 Food and Sex”, with annotations and corrections; 4 items
c.1990
- MS 44,481 /4** Typescript and photocopied drafts of “Chapter 13 A Fragile Country”, with annotations and corrections, in the drafts the chapter

is entitled “April”; 5 items
[one draft is incomplete]
c.1990

- MS 44,481 /5** Typescript and photocopied drafts of “Chapter 14 The New Regime”, with annotations and corrections, in the drafts the chapter is entitled “Transitions”; 6 items
[one draft is incomplete]
c.1990
- MS 44,481 /6** Miscellaneous pages and sections from typescript drafts. Also includes two pages of manuscript notes, an early layout for the book and a copy of the selected bibliography; 26 items
c.1990
- MS 44,481 /7** Photocopy of typescript draft of Chapters 1-9 and the first three pages of Chapter 10, with proposed layout of book; c.150pp
c.1990
- MS 44,481 /8** Two incomplete sets of page proofs, one set contains pages 7-18 and the other pages 11-78 and 230; 80pp
c.1990
- MS 44,481 /9** Typescript draft, with some photocopied pages, heavily annotated and amended throughout, with covering letter; 243pp
[page 31 is missing and page 238 is badly damaged]
24 Jan 1991

II.iii. *Dubliners*

- MS 44,482 /1** Typescript proposal laying out aims and design ideas for the work;
3pp
c.1990
- MS 44,482 /2** Part of a typescript draft of the introduction; 5pp
1990
- MS 44,482 /3** Part of a typescript draft of the main text; 49pp
1990
- MS 44,482 /4** Proof of the introduction and some of the main text; 27pp
23 April 1990

II.iv. Work as editor and Introductions

- MS 44,483 /1** Draft of the Introduction to Francis Stuart's *Blacklist. Section H*, with annotations and corrections; 4pp
c.1996
- MS 44,483 /2** Letters relating to submission for *Soho Square VI. New Writing from Ireland*, one contains typescript of two possible pieces; 3 items
c.1997
- MS 44,483 /3** Page proof of *Soho Square VI. New Writing from Ireland*, edited by Colm Tóibín, with corrections and annotations; 203pp
1997
- MS 44,483 /4** Various lists of titles to be included in *The Modern Library. The 200 best novels in English since 1950*, one with covering note from C[armen Callil]; 10pp
August 1998 and undated
- MS 44,483 /5** Typescript draft of the introduction to *The Modern Library. The 200 best novels in English since 1950*, with annotations and corrections;
12pp
c.1999
- MS 44,483 /6** Typescript drafts and page proofs of entries in *The Modern Library. The 200 best novels in English since 1950*, with annotations and corrections. Also contains fax with further corrections; 8pp
1999
- MS 44,483 /7** Typescript list of works to be included in the *Penguin Book of Irish Fiction*; 3 items
c.1999

II.v. Other works

- MS 44,484 /1** Letters for Neil [Belton], editor at Jonathan Cape, to Colm Tóibín relating to drafts of *Sign of the Cross. Travels in Catholic Europe*, and suggested revisions; 3 items
Jan 1993 – April 1994
- MS 44,484 /2** Photocopy of pages 44-53 of *Sign of the Cross. Travels in Catholic Europe*, with some highlighted passages; 4pp
1994
- MS 44,484 /3** Letters from 'B' at Lilliput Press containing notes concerning the

editing of *Lady Gregory's Toothbrush*; 2 items
22 Oct 2001 and 23 Jan 2002

- MS 44,484 /4** Typescript drafts for the introduction to *Love in a Dark Time. Gay lives from Wilde to Almadovar*; 4 items
[two drafts are incomplete]
2002
- MS 44,484 /5** Items relating to the editing of *Love in a Dark Time. Gay lives from Wilde to Almadovar*, also includes draft of cover; 5 items
c.2002
- MS 44,484 /6** Miscellaneous pages from [*Lady Gregory's Toothbrush*] and notes on additions to be made to the same; 2 items
c.2002
- MS 44,484 /7** Sample book cover for *Lady Gregory's Toothbrush*, published by Picador; 1p
2002
- MS 44,484 /8** Notebook, with loose pages, containing notes on Yeats and his letters. Also contains a collection of photocopies of [Yeats'] letters, and two letters with view on an [article] written by Tóibín on Yeats; 4 items
2004 and undated
- MS 44,484 /9** Proposal for a book *Among the Dictators*, an account of travels through some of the countries of South America, collecting stories and experiences; 1p
undated

III. PLAYS AND POETRY

- MS 44,485 /1** Copy of *St. Stephens* Vol.3. No.1 [a UCD student's publication] containing "At the height of the tide" a poem by Colm Tóibín; 69pp
1974
- MS 44,485 /2** Notebook containing manuscript draft of *Freedom of Speech* [later *Beauty in a Broken Place*], note states that Tóibín started work on 7 July in Barcelona and finished in Farrera, Spain on 21 August 2003. Also contains some additional notes dated 8 March 2004; 62pp
7 July – 21 Aug 2003 and 8 March 2004
- MS 44,485 /3** Computer printout of draft two of *Freedom of Speech* [later *Beauty in a Broken Place*] with corrections and annotations; 58pp
c. Sep 2003
- MS 44,485 /4** Computer printout of reading draft of *Beauty in a Broken Place*, minor annotations; 58pp
10 Dec 2003
- MS 44,485 /5** Computer printout of fourth draft of *Beauty in a Broken Place*, with annotations and corrections, handwritten notes on first page relating to the doubling of parts; 61pp
March 2004
- MS 44,485 /6** Computer printout of fourth draft with additions of *Beauty in a Broken Place*, annotations and corrections throughout. Last page is missing; 60pp
April 2004
- MS 44,486 /1** Computer printout of incomplete fourth draft with further additions of *Beauty in a Broken Place*, annotations and corrections throughout; 40pp
6 Aug 2004
- MS 44,486 /2** Computer printout of fourth draft with further additions of *Beauty in a Broken Place*, annotations and corrections throughout; 52pp
6 Aug 2004
- MS 44,486 /3** Computer printout of fifth draft of *Beauty in a Broken Place*, with annotations and corrections; 60pp
April 2005
- MS 44,486 /4** Research notes on Sean O'Casey and *The Plough and the Stars*, notes on casting of *Beauty in a Broken Place*, and miscellaneous pages from drafts; 3 items

undated

MS 44,486 /5 Typescript of *Eleven Poems*, with corrections, and incomplete copy of the same; 2 items
undated

MS 44,486 /6 Typescript of “Two Grecos”, published in *The Times Literary Supplement* in 2004; 1p
undated

IV. JOURNALISM

IV.i. Book reviews and literary criticism

- MS 44,487 /1** Pages from the *London Review of Books* containing reviews by Colm Tóibín; 6 items
1991-5
- MS 44,487 /2** Various newspaper cuttings and sections of papers containing reviews by Tóibín, mostly picks of the year; 7 items
1991-6
- MS 44,487 /3** Copies of *The Washington Post. Book World* containing reviews by Colm Tóibín, one is a duplicate; 3 items
1992 and 1998
- MS 44,487 /4** Typescript drafts of a review of *Mapplethorpe: A Biography* by Patricia Morrisroe, published in *The Observer Book Section*; 2 items
c.1992
- MS 44,487 /5** Typescript drafts, with annotations and corrections, of a review of *Paddy & Mr. Punch: Connections in Irish and English History* by Roy Foster, published in the *London Review of Books*; 3 items
c.1993
- MS 44,487 /6** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 4 items
1993
- MS 44,487 /7** Pages from the *Times Literary Supplement* containing reviews by Tóibín; 5 items
1993 and 2004
- MS 44,487 /8** Photocopies of book reviews by Tóibín published in the *London Review of Books* some are duplicates, also includes list of reviews written by Tóibín for the *London Review of Books*, with the names of those photocopied highlighted in bold; 13 items
1994-9
- MS 44,487 /9** Computer printout of a review of *On Art: The Selected Letters of Elizabeth Bishop* edited by Robert Giroux; 22pp
c.1994
- MS 44,488 /1** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 3 items
1994

- MS 44,488 /2** Typescript of a review of *Acting Between the Lines: The Field Day Theatre Company and Irish Cultural Politics 1980-1984* by Marilyn J. Richtarik published in the *Times Literary Supplement*. Also contains proof of a letter written by a reader in response to review, with covering note stating it will be published in the next issue; 2 items
June 1995 and undated
- MS 44,488 /3** Typescript drafts, with annotations and corrections, of a review of *Sexuality and Catholicism* by Thomas Fox; 7 items
[one draft is incomplete]
1995
- MS 44,488 /4** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 3 items
1995
- MS 44,488 /5** Various magazines containing reviews by Tóibín, some are duplicates; 6 items
1996-2004
- MS 44,488 /6** Typescript draft and page proofs, with annotations and corrections, of *Why should you be the only ones that sin? Thomas Mann and his biographers*, published in the *London Review of Books*; 4 items
1996
- MS 44,488 /7** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 2 items
1996
- MS 44,488 /8** Proofs, with annotations and corrections of a review of literature relating to Roger Casement. Also contains typescript of a piece for the *London Review of Books* on Casement; 3 items
1997 and undated
- MS 44,489 /1** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 5 items
1997
- MS 44,489 /2** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 3 items
1999
- MS 44,489 /3** Typescript drafts of *Love in a Dark Time: The Complete letters of Oscar Wilde* by Merlin Holland and Rupert Heart-Davis, published in

London Review of Books; 29pp
April 2001

- MS 44,489 /4** Typescript draft and page proofs, with annotations and corrections, of a review of *Ireland's Holy War: the Struggle for a Nation's Soul* by Marcus Tanner; 4 items
c.2001
- MS 44,489 /5** Copies of the *London Review of Books* containing reviews by Tóibín, some are duplicates; 5 items
2001-4
- MS 44,489 /6** Copies of *The New York Review of Book* containing reviews by Tóibín, some are duplicates; 7 items
2002-4
- MS 44,489 /7** Typescript drafts, and one set of proofs, of book reviews dealing with books relating to Ireland or by Irish authors, for various publications; 10 items
undated
- MS 44,489 /8** Typescript drafts of various short book reviews for different publications, includes both fiction and non-fiction works; 17 items
undated

IV.ii. Articles

- MS 44,490 /1** Copies of *In Dublin* containing articles by Tóibín; 4 items
1980-6
- MS 44,490 /2** Photocopies of articles published in *In Dublin* and *The Dublin Intelligencer and People's Miscellany* and unidentified newspapers. Also includes photograph cut from newspaper of Tóibín with publisher and editors of *In Dublin*; 11 items
1982-6 and undated
- MS 44,490 /3** Copies of the *Sunday Independent* containing articles by Tóibín; 9 items
[not all are complete copies]
1986-91
- MS 44,490 /4** Copies of *Cara. The In-flight magazine of Aer Lingus* and *Condé Nast Traveler*, containing articles by Tóibín; 4 items, 2 copies of each
1990 and 1996
- MS 44,490 /5** Copies of *Esquire* containing articles by Tóibín; 5 items

- 1991-6
- MS 44,490 /6** Copies of the *Sunday Independent* containing articles by Tóibín; 5 items
[not all are complete copies]
Jan – June 1992
- MS 44,490 /7** Copies of the *Sunday Independent* containing articles by Tóibín; 5 items
[not all are complete copies]
July – Dec 1992
- MS 44,490 /8** Copies of the *Sunday Independent* containing articles by Tóibín, with related items; 6 items
[not all are complete copies]
1993-6
- MS 44,490 /9** Newspaper cuttings and sections from various papers containing articles by Tóibín; 7 items
1994, 1999, 2004 and undated
- MS 44,491 /1** Typescript drafts and proofs, with annotations and corrections, of “Bungalows, Yoghurt and the Not Factor. Colm Tóibín on the State of the Nation”; 7 items
Nov 1995
- MS 44,491 /2** Typescript drafts, some with annotations and corrections, of articles relating to Irish politics and history; 10 items
[one item is in German]
1996, 1997, 2004 and undated
- MS 44,491 /3** Foreign newspapers articles by Tóibín; 4 items, one is a photocopy
[items are in German and Spanish]
1996, 2002, 2004-5
- MS 44,491 /4** Programme for *The Stomping Ground* by Loughlin Deegan, programme notes by Colm Tóibín; 1 items
1997
- MS 44,491 /5** Cassette tapes of a BBC radio programme *Books Abroad* presented by Colm Tóibín, contains episodes 1-4 and 7-8, also two earlier edits of episode 2; 5 items
1999
- MS 44,491 /6** Proofs of “Henry James and Ireland: A Footnote” published in *The Dublin Review*, with incomplete draft of [the same]; 2 items

April 2002

- MS 44,491 /7** Copy of *Source* Issue 22 containing an article “At the Border” by Colm Tóibín; 1 item
Spring 2000
- MS 44,492 /1** Typescript drafts, some with annotations and corrections, of articles relating to Irish society and social change; 7 items
undated
- MS 44,492 /2** Typescript drafts, some with annotations and corrections, of articles relating to personal experiences or biographical; 9 items
undated
- MS 44,492 /3** Typescript drafts, some with annotations and corrections, of articles relating to Irish literature and culture; 14 items
[one item is in Spanish]
undated
- MS 44,492 /4** Typescript and one manuscript draft of articles on Spanish subjects; 7 items
undated
- MS 44,492 /5** Typescript drafts of articles on various subjects; 11 items
undated
- MS 44,492 /6** Miscellaneous pages and sections of text; 35 items
undated

V. WORKS BY OTHER AUTHORS

- MS 44,493 /1** *The Vindication of Roger Casement. Computer Analysis and Comparisons* compiled by E. Ó Máille, M. Uí Callanáin and M. Payne; 19pp
Nov 1995
- MS 44,493 /2** Letters and faxes to Colm Tóibín relating to research into his work, also an extract from an article referencing Tóibín's work; 7 items [one item is in Spanish]
1995-2000 and undated
- MS 44,493 /3** *La Spagna di Colm Tóibín* by Daniela Vezzan, Università Degli Studi di Bologna; 156pp
[item is in Italian]
1996
- MS 44,493 /4** *The Role of the Past: Colm Tóibín's two first novels* by Jacob Urup Nielsen, Engelsk Institut, Aarhus Universitet, with covering letter
Also includes transcript of interview conducted as part of research; 3 items
Sep 1999
- MS 44,493 /5** *Recurrence and Change in Colm Tóibín's 'The Heather Blazing' and 'The Blackwater Lightship'* by Catherine Coriat-Everett, Mémoire de Maîtrise, Université Toulouse Le Mirail; 131pp
Sep 2001
- MS 44,493 /6** Typescript of article "That guy really knows what he's doing" by Cara Cannella; 15pp
c.2001
- MS 44,493 /7** Typescript of article "Soldiers of Salamis" by Javier Cercas, with some annotations; 10pp
undated
- MS 44,493 /8** Typescript of "The Boy Bomber" by Bairbre Tóibín; 12pp
undated
- MS 44,493 /9** Typescript of "Santa Maddalena" a report by Zadie Smith; 2 copies
undated
- MS 44,493 /10** Typescript of *Vision et Revision: De la mort Volontaire dans la littérature Irlandaise contemporaine* by Bernard Cardin, Université de Caen; 32pp
undated

MS 44,493 /11 Soft bound volume of *Miscellanea*; 12pp
undated

VI. MICHAEL TÓIBÍN AND WEXFORD

This section contains the literary remains, and some personal papers of Michael Tóibín, a keen local historian of Enniscorthy, county Wexford. It also contains some material, mainly newspaper cuttings, relating to the links between Colm Tóibín and Wexford.

- MS 44,494 /1** Personal papers of Michael Tóibín, includes correspondence and certificate of registration as a school teacher; 8 items
1939-59 and undated
- MS 44,494 /2** Newspaper cuttings and related items concerning Michael Tóibín and Wexford, includes report of his death, some items are copies; 11 items
1950-97
- MS 44,494 /3** Newspaper articles on the history of Wexford and related book reviews by Michael Tóibín all published in *The Echo*, one is a photocopy; 10 items
1957-66 and undated
- MS 44,494 /4** Items relating to the commemoration of the 1798 Rebellion in Wexford; 3 items
1967, 1998 and undated
- MS 44,494 /5** “Enniscorthy and the National Flag” an article by Michael Tóibín; 3 items
c.1960s
- MS 44,494 /6** Newspaper articles relating to Colm Tóibín’s links to Wexford, includes letter from Wexford County Library thanking Tóibín for donations of his books and enclosing press coverage of the event; 10 items some are photocopies
1986-97 and undated
- MS 44,494 /7** Letters relating to the launch of *Enniscorthy: History and Heritage* by Michael Tóibín, edited by Colm Tóibín; 3 items
June 1998
- MS 44,494 /8** Review of *Enniscorthy: History and Heritage* by Michael Tóibín; 1 item
June 1998
- MS 44,494 /9** Outstanding Achievement as a Writer and Award Winning Author certificate presented to Colm Tóibín by Comhairle Bhaile Inis Corthaidh [Enniscorthy Town Council]; 1 item
undated

VII. CORRESPONDENCE

VIII.i. Professional

- MS 44,495 /1** Letters and faxes relating to Tóibín's career as a journalist; 6 items
1980-2002
- MS 44,495 /2** Letters and faxes from A.P. Watt Literary Agents and various publishing companies about the publication of *Infidelities*, *The Irish Famine*, *The Modern Library*, *Dubliners*, *Soho Square VI* and other editorial works; 21 items
1981-99
- MS 44,495 /3** Letters and faxes inviting Tóibín to participate in literary events in Ireland and internationally, also includes details of schedules and travel plans mostly arranged by his publishers or literary agents; 49 items
1985-96
- MS 44,495 /4** Letters from A.P Watt Literary Agents, Penguin and other publishing companies relating to the publication of *The South* in English, French, Dutch and German; 17 items
1986-95
- MS 44,495 /5** Letters and faxes from A.P. Watt Literary Agents, publishing companies and the BBC about the publication of *Bad Blood*, *The Sign of the Cross* and *Homage to Barcelona*; 14 items
1989-7
- MS 44,495 /6** Letter and faxes from A.P. Watt Literary Agents, publishing companies and others relating to the publication of unspecified works by Tóibín and related matters; 19 items
1991-2001 and undated
- MS 44,495 /7** Letters from A.P. Watt Literary Agents, Picador and others relating to the publication of *The Heather Blazing* in English, Swedish, Japanese, German, Danish and French, with related items; 14 items
1991-6
- MS 44,496 /1** Letters and faxes from various organisation informing Tóibín of literary awards and prizes he has been nominated for or won, includes the 1992 Encore Award for *The Heather Blazing* and the 1998 Ferro-Grumley Award for *The Story of the Night*; 8 items
1993-2000
- MS 44,496 /2** Letters from the American Academy of Arts and Letters relating to

his receipt of the E.M. Foster Award, and works lent by Tóibín for their 'Exhibition of work by newly elected members and recipients of Honors and Awards'. Also contains catalogue for the exhibition; 6 items
June 1994 – April 1995

- MS 44,496 /3** Letter from Yaddo, a writers retreat, inviting Tóibín to spend some time there. Tóibín spent time at the retreat and wrote part of *The Blackwater Lightship* there; 1p
30 Oct 1996
- MS 44,496 /4** Letters and faxes from A.P. Watt Literary Agents and various publishing companies about the publication of *The Story of the Night* in English, Greek, Danish and Portuguese, also includes details of reissue of other works; 11 item
1996-8
- MS 44,496 /5** Series of faxes from Susan Robbins, Macmillan, to Colm Tóibín relating to arrangements for the Adelaide Writer's Festival 1998, also includes a relater typed phone message; 5 items
11 Aug 1997 – 16 Feb 1998
- MS 44,496 /6** Correspondence between Colm Tóibín, Stephen Joyce and David Kuhn, relating to the possibility of Tóibín interviewing Joyce; 3 items
Nov – Dec 1997
- MS 44,497 /1** Letters and faxes inviting Tóibín to participate in literary events in Ireland and internationally, also includes details of schedules and travel plans mostly arranged by his publishers or literary agents; 51 items
1997-2004
- MS 44,497 /2** Letters and faxes from various organisations and individuals asking for permission to quote from Tóibín's works or for him to submit work; 10 items
1998-2002
- MS 44,497 /3** Letters from editors and translators relating to the publication of *The Blackwater Lightship* in English and Danish; 2 items
1999-2000
- MS 44,497 /4** Letters and faxes inviting Tóibín to participate in literary events in Ireland and internationally, also includes details of schedules and travel plans mostly arranged by his publishers or literary agents; 17 items
undated

VII.ii. Responses to writing

- MS 44,498 /1** Letters and cards containing congratulations on, and appreciation of, *The South*, some letters contain references to other works; 15 items
1985-2001 and undated
- MS 44,498 /2** Letters and cards containing congratulations on, and appreciation of, Tóibín's writing in general, unspecified works or public appearances; 37 items
1990-2004 and undated
- MS 44,498 /3** Letters and cards containing congratulations on, and appreciation of, *The Heather Blazing*, some letters contain references to other works; 21 items
1991-2002 and undated
- MS 44,498 /4** Letters written to Tóibín in response to articles written by him and published in various publications; 11 items
1992-2000
- MS 44,498 /5** Letters written to Tóibín in response to article by him on the Catholic Church and abortion, all disagreeing strongly with his position; 4 items
1992 and undated
- MS 44,498 /6** Letters and cards containing congratulations on, and appreciation of, 'Entendies' and *The Story of the Night*, some letters contain references to other works; 25 items
1993-99 and undated
- MS 44,498 /7** Letters and cards containing congratulations on, and appreciation of, *The Blackwater Lightship*, and congratulations on its nomination for the Mann Booker Prize; 36 items
1999-2004
- MS 44,498 /8** Letter from Shivaun O'Casey [daughter of Sean O'Casey] to Colm Tóibín, giving her views on *Beauty in a Broken Place*, and inaccuracies she sees in Tóibín's representation of her father; 3pp
28 Jan 2004
- MS 44,498 /9** Letters and cards containing congratulations on, and appreciation of, *The Master*; 18 items
March – Dec 2004 and undated
- MS 44,498 /10** Cards containing congratulations on the opening of *Beauty in a Broken Place*; 3 items

August 2004

VII.iii. Personal and miscellaneous

- MS 44,499 /1** Personal letters on various subjects, correspondence includes Eugene [McCabe], John Banville, Jane Brennan, Roy Foster and Paul Watkins; 22 items
1987-2000 and undated
- MS 44,499 /2** Invitations to private parties and the wedding of Joseph O'Connor, also includes letter to Tóibín thanking him for hospitality; 10 items
1992, 1998, 1999 and undated
- MS 44,499 /3** Note from John Cleary to Colm Tóibín, inclosing a copy of a letter from his aunt Elizabeth Ridsdale née Martin, relating to family stories and history; 11pp
24 March 1993
- MS 44,499 /4** Postcards, correspondence include Roddy Doyle; 25 items
1993-2004 and undated
- MS 44,499 /5** Letters of sympathy on the death of Tóibín's mother, his brother Niall, and 'Gerry'; 12 items
Nov. 1995, Sep 2000 and May 2004
- MS 44,499 /6** Letters and faxes written by Tóibín, subjects include research for *The Story of the Night*, travel arrangements and the nomination of Anne Haverty to be a member of Aosdana (an affiliation of creative artists in Ireland); 9 items
1995-2004 and undated
- MS 44,499 /7** Miscellaneous parts of letters, envelopes and emails; 10 items
undated

VIII. EPHEMERA AND PERSONAL ITEMS

- MS 44,500 /1** Passport, driving licences and National Library of Ireland Reader's ticket; 5 items
1985-97
- MS 44,500 /2** Invitations, tickets and publicity material for the launch of various works by Tóibín; 34 items
1987-2004
- MS 44,500 /3** Book catalogues promoting Tóibín's works; 21 items
1987-2004
- MS 44,501 /1** Theatre programme and invites; 9 items
1987-2003
- MS 44,501 /2** Posters and flyers for literary events in which Tóibín participated; 30 items
1990-2001
- MS 44,501 /3-4** Programmes for literary events in which Tóibín participated; c.50 items in 2 folders
1991-2004
- MS 44,501 /5** Invites to literary and cultural events featuring Tóibín, also includes a copy of *Museum Ireland 2004* containing an article of Tóibín's selection of items for an exhibition at the Chester Beatty Library; 29 items
1992-2005 and undated
- MS 44,501 /6** Programmes from literary awards Tóibín was nominated for; 3 items
1994-2005
- MS 44,501 /7** Badges from various events and centres; 4 items
1996-2004 and undated
- MS 44,501 /8** Leaving Certificate Examination 1997, English – Higher level – Paper 1; 3 items
1997
- MS 44,501 /9** Photographs, 3 items
1998 and undated

IX. NEWSPAPERS AND OTHER MEDIA MATERIAL

This section contains newspaper and media material covering Colm Tóibín and his works. For newspaper items containing articles and reviews by Tóibín see section **IV. Journalism.**

- MS 44,502 /1** Photocopies of reviews of various earlier editions of Francis Stuart's *Black List, Section H*; 5 items
1975 and undated
- MS 44,502 /2** Newspaper and magazine reviews of *Walking along the Irish Border*, some are photocopies; 48 items
[includes items in German, French and Spanish]
1987-98
- MS 44,502 /3** Newspaper and magazine reviews of *The South*, some are photocopies or duplicates; 44 items
[includes items in German, Spanish and Romanian]
1990-99 and undated
- MS 44,502 /4** Newspaper reviews of *Homage to Barcelona*, some are photocopies; 4 items
[one item is in Spanish]
1990-4
- MS 44,502 /5** Photocopies of newspaper and magazine reviews of *Dubliners*; 4 items
1990
- MS 44,502 /6** Reviews of "Fecking off to England" in *So Very English*; 2 items
1991 and undated
- MS 44,502 /7** Newspaper reviews of *The Heather Blazing*, some are photocopies or duplicates; 33 items
[includes items in Dutch, German, Swedish and Danish]
1992-6
- MS 44,503 /1** Newspaper and magazine reviews of *Sign of the Cross*, some are photocopies or duplicates; 33 items
[includes items in Dutch and German]
1994-5
- MS 44,503 /2** Photocopies of reviews of *The Guinness Book of Ireland*; 3 items
1995
- MS 44,503 /3** Newspaper reviews of *The Story of the Night*; 9 items

- 1996-7
- MS 44,503 /4** Magazines containing reviews of *The Story of the Night*; 5 items
1996-7
- MS 44,503 /5** Photocopies of reviews of *The Story of the Night*, some are
duplicates; 51 items
1996-9
- MS 44,503 /6** Foreign language newspaper and magazine reviews of *The Story of
the Night*, some are photocopies or duplicates; 16 items
[items are in French and German]
1997-2000
- MS 44,504 /1** Folder of Australian media reviews of *The Story of the Night*, sent by
Pan Macmillan Australia to Colm Tóibín, with covering letter; 1 item
1997-8
- MS 44,504 /2** Newspaper reviews of *Finbar's Hotel*, some items are photocopies.
Also includes a folder of Australian media reviews of *Finbar's Hotel*
and the Adelaide Writer's Festival; 10 items
1997-8
- MS 44,504 /3** Photocopies of reviews of *Soho Square VI*; 2 items
1997
- MS 44,504 /4** Photocopies of reviews of *The Irish Famine*; 4 items
1999
- MS 44,504 /5** Newspaper reviews of *The Modern Library*, some are photocopies or
duplicates; 9 items
1999
- MS 44,504 /6** Newspaper reviews of *The Penguin Book of Irish Fiction*, some are
photocopies or duplicates; 16 items
1999-2000
- MS 44,504 /7** Newspaper and magazine reviews of *The Blackwater Lightship*, also
includes reviews of an American television dramatisation; 12 items
1999-2004
- MS 44,504 /8** Photocopies of newspaper and magazine reviews of *The Blackwater
Lightship* and printouts of internet reviews, some are duplicates; 58
items
1999-2000

- MS 44,504 /9** Newspaper articles on the 1999 Mann Booker Prize, some are photocopies or duplicates; 15 items
1999
- MS 44,504 /10** Foreign language newspaper and magazine reviews of *The Blackwater Lightship*, most are photocopies; 9 items
[items in French, Italian and Spanish]
2001-2
- MS 44,505 /1** Newspaper and magazine reviews of *Lady Gregory's Toothbrush*, some are photocopies; 22 items
[includes items in French and Danish]
2001-2
- MS 44,505 /2** Newspaper review of *Love in a Dark Time*; 1 item
[item is in Spanish]
2004
- MS 44,505 /3** Newspaper article on *Beauty in a Broken Place*; 1 item
2004
- MS 44,505 /4-5** Newspaper reviews of *The Master*; 18 items in 2 folders
2004
- MS 44,505 /5** Magazine reviews of *The Master*; 5 items
2004
- MS 44,506 /1** Photocopies of newspaper and magazine reviews of *The Master*; 12 items
2004
- MS 44,506 /2** Photocopies of Italian newspaper and magazine reviews of *The Master*; 41pp
[items are in Italian]
2004-5
- MS 44,506 /3** Three VHS video tapes containing;
 - Queer Nation, Series XI Episode 1. Colm Tóibín's Story
 - Frankfurt Book Fair
 - Colm Tóibín on Good Morning, 1/9/04
2004 and undated
- MS 44,506 /4** Folder of French newspaper and magazine reviews of *The Master*, some are photocopies; 1 item
2005

- MS 44,506 /5** Folders of German newspaper and magazine reviews of *The Master*, some are photocopies; 2 items
2005
- MS 44,506 /6** Folder of Spanish newspaper and magazine reviews of *The Master*, some are photocopies; 1 item
2006
- MS 44,507 /1-3** Newspaper and magazine articles relating to Tóibín, some are photocopies; 56 items in 3 folders
[includes items in French, German, Portuguese and Danish]
various dates
- MS 44,507 /4-8** Miscellaneous newspaper and magazine articles; 69 items in 5 folders
[includes items in French]
various dates